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## For immediate release

## [salonIb.] PRESENTS "SIMPLE PLEASURES AND SILVER LININGS: AN UNSEEN UNIVERSE"



Renee Robbins, Holographic Frontier, 30" x 40", acrylic on panel.

**Chicago, IL (November 30, 2022)** - - [salonlb.] is proud to present a solo exhibition by Chicagobased artist, <u>Renee Robbins</u> titled "Simple Pleasures and Silver Linings: An Unseen Universe", opening Friday, December 16th, with a special reception from 7-10pm during Bridgeport's Third Fridays gallery walk. Guests can meet Renee and enjoy refreshments in [salonlb.]'s 10,000 square foot industrial loft-style, creative space while exploring artists' open studios and other nearby events throughout Bridgeport's Arts District.

Simple Pleasures and Silver Linings: An Unseen Universe is a mini retrospective of Robbins' vast body of work that explores the dynamic world and its complex relationships between humans, nature, and the cosmos, through luminous visual environments both real and imagined. This exhibition immerses the viewer in an otherworldly landscape of flowering botanicals and celestial bodies viewed at the subatomic and telescopic levels, as it surveys Robbins' wondrously detailed collections of paintings and etchings.

A Solo Exhibition by Renee Robbins Opens December 16<sup>th</sup> at Chicago's premier multidisciplinary exhibition space and event venue

"Through painting, I explore the dynamic world as I travel between tiny and gigantic scales in the unseen universe... By creating associations between things that are seemingly disparate in scale and form, my work brings questions or sparks a curiosity about the universe. This abstract space is luminously populated with dots, circles, and hieroglyphic-like marks. In this way, my images reflect biodiversity and provide an opportunity to connect deeply with nature by creating wonder." -Renee Robbins

"As a collector and longtime supporter of Renee's work, we are thrilled to showcase this incredible collection of paintings and etchings that examine the interconnectedness of natural forms in unconventional ways," said Lauren Brescia, Founder + Creative Director. At [salonlb.], our mission is to create a thoughtfully curated, alternative art experience that both engages the art community and continues to support exceptional local and regional artists. We look forward to introducing our patrons to Renee's work and welcoming art enthusiasts to the burgeoning Bridgeport art scene."

[salonlb.] is located at 1010 W. 35th Street, Suite 500 in the heart of Bridgeport. Bridgeport's Third Fridays gallery walk takes place in the Bridgeport Arts District and features ever changing gallery openings and exhibitions. In addition, Bridgeport is home to a rising food and bar scene.

To register to attend the Opening Night reception, please visit https://www.eventbrite.com/e/renee-robbins-opening-reception-tickets-465242020407

## ABOUT [salonIb.]:

[salonlb.] is a multidisciplinary exhibition space and event venue in Chicago designed to engage critically with the arts, a forum supporting emerging and mid-career artists, with an emphasis on sculpture, mixed media, and contemporary craft.

## **ABOUT RENEE ROBBINS:**

Renee Robbins is a Chicago-based visual artist who layers biomorphic forms to create detailed otherworldly environments. She has large-scale public mural commissions in Chicago on Lake Michigan in Lincoln Park and in the South Loop. She has exhibited widely, including exhibitions at Lois Lambert Gallery, Santa Monica, CA; Peggy Notebaert Nature Museum, Chicago, IL; Fermi National Accelerator Laboratory, Batavia, IL; and the Alden B Dow Museum of Science and Art, Midland, MI. Press includes TV interviews on PBS, print features in Chicago Gallery News, Inside/Within, NewCity Art, and a podcast interview with Ahtcast. Honors include four grants from the Chicago Department of Cultural Affairs as well as a grant from the Illinois Arts Council. Robbins received her MFA from Michigan State University and has been working in Chicago since 2007.



Renee Robbins, Siren Song, 48" x 72", acrylic on canvas.