

# RENEE ROBBINS

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renee@renerobbins.com (773) 641-2931 renerobbins.com

## BIOGRAPHY

Renee Robbins is a Chicago-based visual artist who layers biomorphic forms to create detailed otherworldly environments. She has been awarded public art commissions with Chicago Public Art Group, Wabash Arts Corridor, and Illinois' Art-In-Architecture program. She has exhibited widely, including exhibitions at Lois Lambert Gallery, Santa Monica, CA; Peggy Notebaert Nature Museum, Chicago, IL; Fermi National Accelerator Laboratory, Batavia, IL; and the Alden B Dow Museum of Science and Art, Midland, MI. Press features include PBS WTTW Chicago Tonight, Chicago Gallery News, Chicago Magazine, Inside/Within, and an audio interview on Ahtcast. The forms in her paintings have been classified by a diatom taxonomist in an artist feature on the US Diatoms database at the University of Colorado. Honors include three grants from Chicago Department of Cultural Affairs and a 2021 grant from the Illinois Arts Council to develop her current work. Robbins received her MFA from Michigan State University and has been working in Chicago since 2007.