

RENEE ROBBINS

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ARTIST STATEMENT

I create detailed visual environments that consider the complex relationships between humans, nature, and the cosmos. Through painting, I explore the dynamic world as I travel between subatomic and telescopic scales in the unseen universe. We learn about magic all around us through the lenses of microscopes, magnifying glasses, cameras, and telescopes. Moving between real and imagined subjects, my work broadens our awareness to enrich our lives. For example, I position hybrid flora/fauna within new interpretations of the deep sea and the night sky. That includes cells, flowering botanicals, aquatic species, and celestial bodies. By creating associations between things that are seemingly disparate in scale and form, my work shows the world through a new lens. This abstract space is luminously populated with dots, circles, and hieroglyphic-like marks. In this way, my images reflect the diverse world and the power of nature by creating awe and a sense of wonder.